

**TUNING FORK: SHOPFRONT**  
**PROPOSED SCORE 19 NOVEMBER**

CURVES  
STRAIGHTS  
HERDING  
KNEADING  
PIANO  
SKIMMING

I-BEAMS

COLUMNS

CORRIDOR

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WALL  
RODS LEANING

CARPET  
CURTAIN

RUN TAPES

RODS CRAWLING

ZIGZAG

FORESTS  
PICK-UP STICKS  
WALKING VERTICAL DOORS  
HI-LO STILLNESS

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WAVES

ROD CREATURE

COLUMNS ON DOORS

TILTING / SHIFTING

SINGLE ROD TUNING / DOUBLE ROD TUNING

HEADS

TUNING FORK: SHOPFRONT - PROPOSED STRUCTURE 21 NOV

CURVES  
STRAIGHTS  
HERDING  
KNEADING  
PIANO  
SKIMMING

ac off  
once, ac on

I-BEAMS

COLUMNS

CORRIDOR

toward horizontal

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WALL  
RODS LEANING

CARPET  
COLUMNS  
CURTAIN

RUN TAPES

RODS CRAWLING

ZIGZAG

FORESTS  
PICK-UP STICKS  
WALKING VERTICAL DOORS  
HI-LO STILLNESS

stack

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WAVES

to & fro

ROD CREATURE

COLUMNS ON DOORS

TILTING/SHIFITING

SINGLE ROD TUNING

DOUBLE ROD TUNING

STRAIGHTS  
HEADS

columns & I-beams

# TUNING FORK: SHOPFRONT - PROPOSED STRUCTURE 26 NOV

	<u>ACTION</u>	<u>NOTES (for JK)</u>
JC -	<b>BOTH - JK</b>	
	<b>HOUR 1 – RODS</b>	
	CURVES	find new stops and resistances
	STRAIGHTS	hold longer, nearnesses
	HERDING	
	KNEADING	
	PIANO	ac off
	SKIMMING	once, ac on
I-BEAMS	COLUMNS	
	CORRIDOR	suspend mvmt of columns to horiz.

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## HOUR 2 – COLUMNS & MEASURES

WALL	CARPET	
RODS LEANING &	COLUMNS	remove columns to window position
	CURTAIN	set curtain & wall with measures
	RUN TAPES	
	ZIGZAG	
FORESTS		separate, & together – long wavering
PICK-UP STICKS		feed all rods onto JC

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WALKING VERTICAL DOORS	stack doors east-west
HI-LO STILLNESS	stay as long as possible

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## HOUR 3 – DOORS, COLUMNS & TUNING

	WAVES	stack doors north-south, to & fro
	COLUMNS ON DOORS	
TILTING		
ROD CREATURE		help JC put rods into clothes
	SHIFITING	move doors w columns on floor

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SINGLE ROD TUNING		take rods from legs
	DOUBLE ROD TUNING	arms out - to far wall
STRAIGHTS		rods on columns, on & btwn I-beams
HEADS		rocking, turning, twisting & dead still